



MAKERERE INSTITUTE OF SOCIAL RESEARCH

CONTEMPORARY DEBATES WORKSHOPS

MAY/JUNE 2011

MEDIA PACK

The Makerere Institute of Social Research (MISR) is hosting a series of two-day Workshops on Contemporary Debates in the social sciences and humanities during May 16-21 and June 6-9. The themes of the Workshops are Gender in the Public Sphere; Political Economy; Political Studies; Literary and Cultural Studies; and Historical Studies.

The Workshops bring together leading researchers in these fields to talk about how their research agendas have changed over time in response to changing social and political contexts and ongoing debates in their disciplines. In a context where a pervasive consultancy culture has created a widespread assumption that research is about finding answers to questions asked by someone else, we aim to give the scholarly community an opportunity to reflect on what it means to formulate a question for research. For it is those who set the question, and not those who give the answer, that define the direction of knowledge production.

The workshop on gender (Monday, May 16th and Tuesday, May 17th) will be addressed by Professor Lila Abu-Lughod of Columbia University who will reflect on what it means to think of gender as a relationship that intersects with several others, for example, class, race, and empire. Professor Janet Hailey of Harvard University will address the question of different pathways that open before feminist politics as it is faced with the question of building alliances with other aggrieved groups. Professor Nivedita Menon of Jawaharlal Nehru University will ask why same sex practices, which have existed in Indian society since time immemorial, including in its religious texts, have only now become a politicized issue in the public sphere. Professor Oyeronke Oyewumi of Stony Brook University will question whether a single feminist theory of Western origin can do justice to a diversity of experiences of women around the world.

The workshop on Political Economy (Wednesday the 18th) will be addressed by Professor Timothy Mitchell of Columbia University. A scholar of colonial and post-colonial Egypt, he will reflect on the relationship between the energy sources on which a society comes to be dependent and its political organization, in particular the shift from coal to oil and the relation of that process to democracy. Professor Sam Moyo of African Agrarian Institute in Harare will focus on ongoing debates about the agrarian reform in Zimbabwe in light of the outcome of the reform as assessed in different academic studies.

The participants will take a break on Thursday to visit Jinja and the Source of the Nile.

The workshop on Political Studies (Friday, May 20th and Saturday, May 21st) will be addressed by Professor David Chandler of University of Westminster, London, who will lay bare the problems of international intervention and regulation, including the Responsibility to Protect and the International Criminal Court. Siba Grovogui, of the Johns Hopkins University in Baltimore, Maryland, will then explore the origins of contemporary international law, human rights, and sovereignty in Western colonialism and seek alternative framings of these concepts outside of Western hegemony. Finally, Robert Meister of the University of California, Santa Cruz, will delve into the politics of today's human rights discourse, such as is found in "transitional justice" projects, and ask if it in fact represents a counterrevolutionary form of justice, and what a revolutionary form of justice might mean today.

The workshops on Literary and Cultural Studies and that on Historical Studies are to be held on June 6-7 and 8-9.

All workshops begin at 9.30 AM and will be held at the MISR Seminar Room. Room will be limited to 50 so as to allow for direct participation. Participation is by prior registration only. For how to register, and for more information on activities at MISR, please see the MISR webpage: <http://misr.mak.ac.ug>

MISR Director



Mahmood Mamdani is from Kampala, Uganda and became director of MISR in 2010. He received his Ph.D. in government from Harvard University. Mamdani is Herbert Lehman Professor of Government in the Department of Anthropology and Political Science and the School of International and Public Affairs at Columbia University, where he was also director of the Institute of African Studies from 1999 to 2004. He has taught at the University of Dar es Salaam (1973–79), Makerere University (1980–93), and University of Cape Town (1996–99) and was the founding director of Centre for Basic Research in Kampala, Uganda (1987–96).

Mahmood Mamdani is the author of *Good Muslim, Bad Muslim: America, the Cold War and the Origins of Terror* (Pantheon 2004); *When Victims Become Killers:*

Colonialism, Nativism and Genocide in Rwanda (Princeton 2001); *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism* (Princeton 1996); and ten other books. Mahmood Mamdani was president of CODESRIA (Council for the Development of Social Research in Africa) from 1999 to 2002.

Keynote Speakers

MAY 16 - 17: GENDER IN THE PUBLIC SPHERE

1. Prof. Lila Abu-Lughod, Columbia University, New York
2. Prof. Janet Halley, Harvard Law School, Cambridge, MA
3. Prof. Nivedita Menon, Jawaharlal Nehru University, Delhi
4. Prof. Oyeronke Oyewumi, Stony Brook University, New York

MAY 18 - 19: POLITICAL ECONOMY

1. Prof. Timothy Mitchell, Columbia University, New York
2. Prof. Sam Moyo, African Institute of Agrarian Studies, Zimbabwe

MAY 20 - 21: POLITICAL STUDIES

1. Prof. David Chandler, University of Westminster, London
2. Prof. Siba Grovogui, Johns Hopkins University, Baltimore
3. Prof. Robert Meister, University of California at Santa Cruz

JUNE 6 - 7: LITERARY AND CULTURAL STUDIES

1. Prof. Francis Abiola Irele, Kwara State University, Nigeria
2. Prof. Simon Gikandi, Princeton University
3. Prof. Eileen Julien, Indiana University, Bloomington
4. Prof. James Ogude, University of the Witwatersrand, Jo'berg
5. Prof. Lu Xinyu, Fudan University, Shanghai

JUNE 8 - 9: HISTORICAL STUDIES

1. Prof. Peter Gran, Temple University, Philadelphia
2. Prof. Fatima Harrak, Université Mohammed V, Rabat
3. Prof. Shamil Jeppie, University of Cape Town
4. Prof. Abdul Sheriff, Zanzibar Indian Ocean Research Institute (ZIORI)



MAKERERE INSTITUTE OF SOCIAL RESEARCH
Workshops on Contemporary Debates
PROGRAMME

THEME 1: GENDER IN THE PUBLIC SPHERE			
Time	Keynote Speaker	Discussants	Chair
Monday, May 16, 2011			
9:30 - 10:00 am	Official opening by the Vice Chancellor, Makerere University		
10:00 am - 1:00 pm (1:00 - 2:30 Lunch)	Lila Abu-Lughod	Okello Ogwang Sakhumzi Mfecane	Mahmood Mamdani
2:30 - 5:30 pm (4:30 - 5:00 Tea)	Nivedita Menon	Stella Nyanzi Desiree Lewis	Consolata Kabonesa
Tuesday, May 17, 2011			
9:30 am- 12:30 pm (12:30 - 1:30 Lunch)	Oyeronke Oyewumi	Agnes Kanya Sakhumzi Mfecane	Josephine Ahikire
1:30 - 4:30 pm (4:30 - 5:00 Tea)	Janet Halley	Sylvia Tamale Desiree Lewis	Joe Oloka-Onyango
5:00 - 6:00	Concluding Session (All speakers)		

THEME 2: POLITICAL ECONOMY			
Time	Keynote Speaker	Discussants	Chair
Wednesday, May 18, 2011			
9:30 am- 12:30 pm (12:30 - 1:30 Lunch)	Timothy Mitchell	Lawyer Kafureeka Premesh Lalu	Suren Pillay
1:30 - 4:30 pm (4:30 - 5:00 Tea)	Sam Moyo	Fredrick Kisekka-Ntale Steve Ouma Akoth	Fredrick Jjuuko
5:00 - 6:00	Concluding Session (All speakers)		

THEME 3: POLITICAL STUDIES			
Time	Keynote Speaker	Discussants	Chair
<i>Friday, May 20, 2011</i>			
9:30 am- 12:30 pm <i>(12:30 - 2:00 Lunch)</i>	David Chandler	Joe Oloka Onyango Suren Pillay	Salie Kayunga Simba
2:00 - 5:30 pm <i>(4:00 - 4:30 Tea)</i>	Siba Grovogui	Steve Ouma Akoth Frederick Golooba- Mutebi	Edward Kirumira
<i>Saturday, May 21, 2011</i>			
9:30 am- 12:30 pm <i>(12:30 - 1:30 Lunch)</i>	Robert Meister	Adam Branch Suren Pillay	A.B. Rukooko
1:30 - 5:00 pm <i>(4:00 - 4:30 Tea)</i>	Concluding Session (All speakers)		

Gender in the Public Sphere



Lila Abu-Lughod is the Joseph L. Bottenwieser Professor of Anthropology and Gender Studies at Columbia University in New York. Her scholarship, strongly ethnographic and mostly based on research in Egypt, has focused on three broad issues: the relationship between cultural forms and power; the politics of knowledge and representation; and the dynamics of gender and the question of women's rights in the Middle East. She is the author or editor of the following books: *Veiled Sentiments: Honor and Poetry in a Bedouin Society*; *Language and the Politics of Emotion*; *Writing Women's Worlds*; *Remaking Women: Feminism and Modernity in the Middle East*; *Media Worlds*; and *Dramas of Nationhood: The Politics of Television in Egypt*; and *Nakba: Palestine, 1948, and the*

Claims of Memory. She is currently completing a book that explores the ethical and political dilemmas posed by the international circulation of discourses on human rights in general, and on Muslim women's rights in particular.



Janet Halley is the Royall Professor of Law at Harvard Law School. Before teaching here, she was Professor of Law at Stanford Law School (1991-2000) and Assistant Professor of English at Hamilton College (1980-85). She has a Ph.D. in English from UCLA (1980) and a J.D. from Yale Law School (1988).

Her books include *Split Decisions: How and Why to Take a Break from Feminism*, forthcoming from Princeton University Press in 2006; *Left Legalism/Left Critique*, co-edited with Wendy Brown (Duke University Press, 2002); *Don't: A Reader's Guide to the Military's Anti-Gay Policy* (Duke Univ. Press, 1999); and *Seeking the Woman in Late Medieval and Renaissance Literature: Essays in Feminist*

Contextual Criticism, co-edited with Sheila Fisher (University of Tennessee Press, 1989). Her current projects include a handbook, *What's Not to Like about Sexual Harassment Law*; a paper comparing family law systems entitled "Travelling Marriage;" and a critique of the rules about sexual violence in war established by the ad hoc courts convened to adjudicate war crimes in Rwanda and the former Yugoslavia. She teaches family law, discrimination, and legal theory.



Nivedita Menon, Professor, Jawaharlal Nehru University, Delhi, is the author of an edited volume *Gender and Politics in India* (1999) and of *Recovering Subversion: Feminist Politics Beyond the Law* (2004). Her more recent books are an edited volume *Sexualities* (2007) and *Power and Contestation: India after 1989* (2007, co-written with Aditya Nigam). In addition she has published extensively in journals, both Indian and international.

She is an active commentator on contemporary issues in newspapers and on the blog kafila.org. She has translated fiction and non-fiction from Hindi and Malayalam into English, and received the AK Ramanujan Award for translation instituted by Katha. Her translation of Geetanjali Shree's Hindi novel *Khali Jagah* is forthcoming from Harper Collins. She has been active with non-funded, non-party citizens' forums in Delhi on issues of secularism, workers' and women's rights, sexuality, and in opposition to the nuclear bomb.



Oyeronke Oyewumi, currently teaching at Stony Brook University in New York, was born in Nigeria and educated at the University of Ibadan, and the University of California at Berkeley. A sociologist by training, Oyewumi's research interests span the sociology of gender, knowledge and social inequalities—local and global. Her work addresses concerns central in Africa and Post-Colonial Studies.

She is the author of *The Invention of Women: Making an African Sense of Western Gender Discourses* (University of Minnesota Press, 1997), and the editor of three anthologies: *Gender Epistemologies in Africa: Gendering Traditions, Spaces, Social Institutions and Identities* (Palgrave, 2011); *African Gender Studies: A Reader* (Palgrave, 2005); and *African Women and Feminism: Reflecting on the Politics of Sisterhood* (Africa World Press, 2003).

Political Economy



Timothy Mitchell is a social and political theorist specializing in the modern history and politics of the Arab world. Educated at Queens' College, Cambridge University, and Princeton University, he is Professor of modern Arab studies at Columbia University. He previously taught at New York University, where from 1996 to 2003 he was Director of the Center for Near Eastern Studies and from 2004 to 2007 he directed the program on The Authority of Knowledge in a Global Age at NYU's International Center for Advanced Study. His books include *Colonising Egypt*, *Questions of Modernity*, *Rule of Experts*, and three volumes of essays published in Arabic translation, *Egypt in American Discourse*, *Democracy and the State in the Arab World*, and *Two Studies in Heritage and Modernity*. A new book on the politics of oil, *Carbon Democracy*, will be published in London by Verso Press in late 2011.



Sam Moyo is Executive Director of the *African Institute for Agrarian Studies* (AIAS) in Harare, Zimbabwe, and is the current President of Council for the Development of Social Research in Africa (CODESRIA). He received his PhD in environmental and rural development issues, with a focus on land reform and agrarian change. His works explore the political economy and dynamics of rural transformations, including the nature of social movements which advocate reforms. His major publications include: *African Land Questions, Agrarian Transitions and the State: Contradictions of Neoliberal Land Reforms* (2008); *Land Reform Under Structural Adjustment in Zimbabwe: Land Use Changes in the Mashonaland Provinces* (2000); *The Land Question in Zimbabwe* (1995), [co-edited with Paris Yeros]: *Reclaiming the Land: The Resurgence of Rural Movements in Africa, Asia and Latin America* (2005), [co-edited with Kojo Sebastian Amanor]; *Land and Sustainable Development in Africa* (2008), [co-edited with Paris Yeros]; *Reclaiming the Nation: The Return of the National Question in Africa, Asia and Africa* (2011). He serves in the various boards including: HAKIARDHI (Tanzania), International Development Economics Associates (IDEAs) in India, ZERO (Zimbabwe). He also a reviewer and an editorial board member for the *Review of African Political Economy*, *Journal of Peacebuilding and Development* and the *African Journal of International Affairs*.

Political Studies



David Chandler is Professor of International Relations at the Department of Politics and International Relations, University of Westminster. He is a regular media commentator, editor of the *Journal of Intervention and Statebuilding* and the editor of the Routledge book series *Studies in Intervention and Statebuilding*. Professor Chandler is the author of a number of monographs, including: *International Statebuilding: The Rise of Post-Liberal Governance* (Routledge, 2010); *Hollow Hegemony: Rethinking Global Politics, Power and Resistance* (Pluto, 2009); *Empire in Denial: The Politics of State-Building* (Pluto, 2006); *Constructing Global Civil Society: Morality and Power in International Relations* (Palgrave-Macmillan, 2004, 2005); *From Kosovo to Kabul (and Beyond): Human Rights and International Intervention* (Pluto, 2002, 2006); and *Bosnia: Faking Democracy after Dayton* (Pluto, 1999, 2000). His long-term research focus is on new forms of international intervention and regulation, particularly those projected in the therapeutic language of ethical foreign policy, the rule of law, human security, empowerment, democratization, state capacity-building, human rights, civil society development, anti-corruption and transparency, country “ownership,” post-conditionality, and “pro-poor” development.



Siba N'Zatioula Grovogui is Professor of international relations theory and law at The Johns Hopkins University. He is the author of *Sovereigns, Quasi-Sovereigns, and Africans* (University of Minnesota Press, 1996) and *Beyond Eurocentrism and Anarchy* (Palgrave, 2006). Grovogui is currently complementing two manuscripts: the first on the genealogy of order, entitled *Future Anterior: The International, Past and Present*, and the second on the meaning of the “human” in human rights traditions under the rubric of *Otherwise Human: The Institutes and Institutions of Human Rights*. Grovogui has also been conducting a ten-year long study of the rule of law in Chad, in the context of the Chad Oil and Pipeline Project, funded by the National Science Foundation.



Robert Meister is Professor of Social and Political Thought at the University of California, Santa Cruz. His political thought concerns the moral relations between the beneficiaries of social and political injustice and its victims. His current book project, a critique of the late-twentieth century discourse of human rights, weaves together topics ranging from the South African Truth and Reconciliation Commission to Dante's *Purgatorio*, from Reconstruction era American legal thought to the Nuremberg Trials, and from post-genocide Rwandan politics to psychoanalytic accounts of trauma. His previous publications have engaged Marxist analysis, the politics of recognition, political theology, US (and comparative) constitutional law, and legal theory. Among

his books are *After Evil: A Politics of Human Rights* (Columbia University Press, 2010) and *Political Identity: Thinking Through Marx* (Cambridge, MA.: Basil Blackwell, 1991).

Literary and Cultural Studies



Francis Abiola Irele has recently taken the position of Provost of the College of Humanities, Management & Social Sciences at Kwara State University in his native Nigeria. Formerly Professor of French, University of Ibadan, Nigeria, he was also for several years Professor of African, French, and Comparative Literature at the Ohio State University. After retiring from Ohio State in 2003, he became Visiting Professor of African and African American Studies at Harvard University.

Among Irele's many publications are *The Cambridge History of African and Caribbean Literature* (edited with Simon Gikandi) and two collections of essays, *The African Experience in Literature and Ideology* and *The African Imagination: Literature in Africa and the Black Diaspora*. He is a contributing editor to *The Norton Anthology of*

World Literature and General Editor of the Cambridge Studies in African and Caribbean Literature series.



Simon Gikandi is Robert Schirmer Professor of English at Princeton University with affiliations in the Department of Comparative Literature, the Program in African Studies, and the Center for African American Studies. He has a Ph.D in English from Northwestern University. His major Fields of Research and Teaching are the Anglophone Literatures and Cultures of Africa, India, the Caribbean, and Postcolonial Britain, the "Black" Atlantic and the African Diaspora. He is also interested in the encounter between European and African languages in the modern period, literature and human rights, and writing and cultural politics.

Gikandi is the author of many books and articles including *Writing in Limbo: Modernism and Caribbean Literature*, *Maps of Englishness: Writing Identity in the Culture of Colonialism*, and *Ngugi wa Thiong'o*, which was a Choice Outstanding Academic Publication for 2004, and co-author of *The Columbia Guide to East African Literature in English Since 1945*. He is the co-editor of *The Cambridge History of African and Caribbean Literature* and the editor of the *Routledge Encyclopedia of African Literature*. His latest book, *The Aura of Blackness: Slavery and the Culture of Taste* has recently been published by Princeton University Press. He is currently working on *This Thing Called English: The Colonized and their Books* and editing vol 11 of *The Oxford History of the Novel in English: The Novel in Africa and the Atlantic World*.



Eileen Julien is Professor of Comparative Literature at University of Indiana, Bloomington. In her words: “The fact that I was born and grew up in New Orleans, Louisiana may well have pushed me into research and teaching that explore the connections between Africa, Europe, and the Americas and those issues that generally go by the name of *postcolonial studies*.”

Professor Julien has received Guggenheim, Fulbright, and Bunting Institute awards and has been elected President of the African Literature Association (1990-91), served as Founding Director of the West African Research Center, Dakar, Senegal (1993-95), and as Executive Director of the David C. Driskell Center for the Study of the African Diaspora, University of Maryland (2002-04). Her books include *Travels with Mae: Recollections of a New Orleans Girlhood and Beyond*. (Bloomington, 2009), and *African Novels and the Question of Orality* (Bloomington, 1992). She is also the Associate Editor of the *Encyclopedia of African Literature* (ed. Simon Gikandi, Routledge, 2002).



Lu Xinyu is Professor and Director of the Radio and TV Department, School of Journalism, Fudan University, Shanghai, China. Professor Lu is also Director of the Chinese Television Documentary Academic Association. She has a PhD in Western Aesthetics from Fudan University, and is today widely regarded as the leading scholar on independent Chinese documentaries. Her seminal book, *Documenting China: The New Documentary Movement* (Beijing, SDX Joint Publishing Company, 2003), was the first book to systematically theorize the New Documentary Movement in China from the beginning of 1990s. Among her other publications are the books, *Writing and What It Obscures* (Guangxi Normal University

Press, 2008), and *Mythology. Tragedy. Aristotle's Art of Poetry: New Concept to Ancient Greek's Poetics Tradition* (Fudan University Press, Shanghai, 1995).

James Ogude is Professor of African Literature at the University of the Witwatersrand, South Africa. He received his Ph.D. in African Literature from the University of the Witwatersrand in 1996. He is the author of *Ngugi's Novels and African History: Narrating the Nation* (Pluto Press, 1999), and co-editor (with Joyce Nyairo) of *Urban Legends, Colonial Myths: Popular Culture and Literature in East Africa* (Africa World Press, 2007). He has published numerous journal articles and book chapters. His initial research thrust centered around the works of Ngugi, especially in relation to questions of memory, historical reconstruction, and nation formation in African fiction. His recent research focus is in the area of popular culture and literature in East Africa.

Historical Studies



Peter Gran is Professor of History at Temple University. In his words: “The need for paradigm change in modern Egyptian history-the area of my ongoing work- arose for me out of the experience of writing three inter-related books on this subject as well as from the experience of doing research in Egypt off and on since the 1960’s. *Islamic Roots of Capitalism: Egypt 1760-1840* (1979), found that the ‘oriental despotism model,’ the prevailing model of interpretation in my field, could not account for the cultural flourishing which preceded the coming of the West in Egypt, which my work uncovered. This book elicited a good deal of reaction. Why just Egypt some readers wondered? Obviously my intent was not to privilege Egypt, another book was called for. This led to *Beyond Eurocentrism* (1996) which took up this problem as one of roads to the modern world, finding that there

were four and only four types of stratification systems which would underlie the emerging forms of national sovereignty. Of particular interesting was the discovery of the similarity of Egypt to Italy, Mexico and India, all of which were countries in which the regional question was a key to the stratification system. And, while a comparative approach to national trajectories clarified a good deal, as various readers pointed out to me, it failed to address the broader issue of what was the meta-narrative of history, the one which would justify freeing the subject of Egypt, however one would understand it, from its ‘Orientalness,’ this leading to my writing *The Rise of the Rich* (2009). This book introduced a framework allowing one to speak of paths to the modern world without reference to Orient and without abandoning a consideration of who had power. I am now trying to pull together this project.”



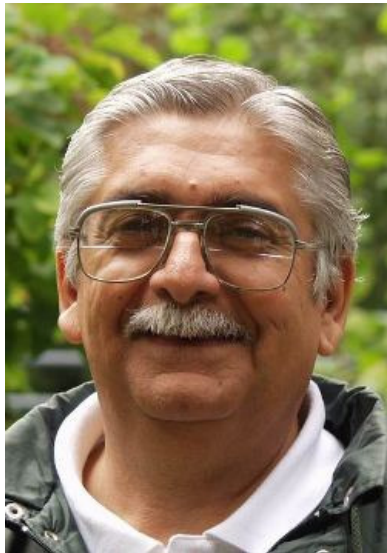
Fatima Harrak is an historian and political scientist, a graduate of the Institut d’Etudes Politiques in Paris and the University of London School of Oriental and African Studies. She is a research scholar at the University Mohamed V Institute of African Studies and served as its Director from 2003 to 2008. She has been a visiting professor and lecturer at a number of African, European and U.S. universities. She is the coordinator of a research structure at the Institute of African Studies dealing with “Religious Dynamics in Africa” and is the author and co-author of several books, studies, articles and book reviews published in Moroccan and foreign scientific journals. Her research covers the themes of slavery in Moroccan-African relations, women and the transmission of learning in the Islamic West (16th-19th centuries) and the

religion-migration dynamics in Africa.



Shamil Jeppie is a senior lecturer in the Department of Historical Studies at the University of Cape Town. He is a member of the Advisory Board of the Centre for Popular Memory (CPM) at the University of Cape Town, and a member of the SEPHIS steering committee. Jeppie is a key advisor to the South Africa -Mali Timbuktu Manuscript Project. His books include *Language, Identity, Modernity: The Arabic Study Circle of Durban* (Cape Town: HSRC Press, 2007), and, as editor, *Toward New Histories for South Africa: On the Place of the Past in Our Present* (Lansdowne: Juta Gariep, 2004). He has also co-edited,

with Ebrahim Moosa & Richard Roberts, *Muslim Family Law in Sub-Saharan Africa: Colonial Legacies and Post-Colonial Challenges* (Amsterdam: Amsterdam University Press, 2010), and, with Souleymane Bachir Diagne, *The Meanings of Timbuktu* (Cape Town: HSRC Press, 2008).



Abdul Sheriff was born and educated in Zanzibar. He studied at the University of California at Los Angeles, and the School of Oriental & African Studies, University of London (PhD 1971). He taught history at the University of Dar es Salaam from 1969. In 1993 he was appointed Advisor & Principal Curator of the Zanzibar Museums until 2005. He also served as Chairman and Member of the Presidential Committees on the State University of Zanzibar (1995-2002). He is now the Executive Director of the Zanzibar Indian Ocean Research Institute (ZIORI).

He has been a Visiting Professor or Fellow at the universities of Wisconsin (1974/5), Minnesota (1991), Hamburg (1992), Bergen (1996), Lisbon (1998), Humboldt, Berlin (1998), the Centre of the Modern Orient, Berlin (1994, 1997), and the Institute of Advanced Studies, Berlin (2002/3). Professor Sheriff has published and edited a number of books, including *Slaves, Spices & Ivory in Zanzibar* (1987), *Zanzibar Under Colonial Rule*, (ed. with Ed Ferguson, 1991), *The History & Conservation of Zanzibar Stone Town* (1995), *The Architecture of the Stone Town of Zanzibar* (1998), *The Dhow Cultures of the Indian Ocean – Cosmopolitanism, Culture & Islam* (2010), *Mtoni – Palace, Sultan and Princess of Zanzibar* (co-edited Antoni Folkers, et al, 2010), and 'The Indian Ocean: Oceanic connections & Creation of new societies' (ed. with Engseong Ho, forthcoming), as well numerous scholarly articles. His current research interests are on the history of the Indian Ocean, the Swahili Coast, Zanzibar and the Zanzibar Stone Town.